

THE , COMMISSION , OF , FINE , ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA G. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

October 12, 1983

AM

10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

- A. Dates of next meetings: November 9, 1983 (Wednesday)
December 13, 1983 (Tuesday)
- B. Approval of September 13, 1983 minutes of the
Commission of Fine Arts.
- C. Installation of Pershing Statue; report.
- D. Vietnam Veterans Memorial sculpture; Inspection of
full size clay studies, report.
- E. Georgetown - appearance of business district: meeting
with citizens group; report.

II. SUBMISSIONS AND REVIEWS

- A. Office of Management and Budget
 - 1. CFA 12/OCT/83-1, H.R. 1870, "To require the
Secretary of the Treasury to coin and sell
a national medal in honor of the members and
former members of the Armed Forces of the
United States who served in the Vietnam
conflict."

II. SUBMISSIONS AND REVIEWS CONTINUED, October 12, 1983

2. CFA 12/OCT/83-2, Request for report on National Capital Planning Commissions comments on H.J. Res. 236 - "authorizing the erection of a memorial on public grounds in the District of Columbia, or its environs, in honor and commemoration of the Armed Forces of the United States and the allied forces who served in the Korean War."

B. Pennsylvania Avenue Development Corporation

1. CFA 12/OCT/83-3, Willard Hotel, Design development and proposed materials.
2. CFA 12/OCT/83-4, Navy Memorial, Design development.

C. National Park Service, National Capital Region

CFA 12/OCT/83-5, German-American Friendship Garden, Preliminary site and design.

D. Smithsonian Institution

CFA 12/OCT/83-6, Air and Space Museum, Proposed addition of restaurant pavilion east end plaza, Preliminary design.

E. Federal Reserve Board

CFA 12/OCT/83-7, Plan for revised landscaping of Constitution Avenue Building.

F. Department of the Navy

CFA 12/OCT/83-8, Washington Navy Yard, window replacement Buildings 105, 112, and 183.

II. SUBMISSIONS AND REVIEWS CONTINUED, October 12, 1983

G. Government of the District of Columbia, Department
of Consumer and Regulatory Affairs

1. Old Georgetown Act

- a. O.G. 83-151, 1703 32nd Street, N.W.,
Addition to Dumbarton Oaks, preliminary
design.
- b. Appendix I.

2. Shipstead-Luce Act

- a. S.L. 83-94, 1610 H Street, N.W., Decatur
House, renovation and addition, preliminary
design.
- b. S.L. 83-89, 1331 Pennsylvania Avenue, N.W.,
Quadrangle Development, promotional banners.
- c. Appendix II.

Inspection of acquisitions, Freer Gallery

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 83-88	3259 R Street, N.W. Marion Leiter Charles	Alteration and repair to existing garage

ACTION: Issue permit for garage renovation with plain wood panel below new windows and with heat pump grill painted to match wood panel. Recommend one-over-one-light double-hung sash without applied muntins.

O.G. 83-128	35th Street & Reservoir Rd., N.W. Porten-Sullivan	Phase II - new townhouses
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ACTION: No objection to the concept of Phase II and the completion of the master plan for The Cloisters housing development. Recommend restudy of the 36th Street axis, especially as it concerns a significant change in the master plan as originally approved by this commission. Recommend careful study of vehicular and visual connection between Reservoir Road and the 36th Street axis as it opens into the site.

O.G. 83-132	3343 P Street, N.W. Edward Fox	Sundeck addition renovation
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ACTION: Issue permit for deck to be concealed behind brick parapet wall, painted to match existing garage, as shown on scheme "B".

O.G. 83-137	2901 Q Street, N.W. Mr. & Mrs. Howard E. Leith	Renovate residence
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ACTION: Issue permit.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
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O.G. 83-142	3133 K Street, N.W. Dave Willis	New two-story building
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ACTION: Issue permit for new building. Brick and mortar sample shall be erected on site for approval by Commission of Fine Arts prior to exterior wall construction. All visible exterior walls shall be brick.

O.G. 83-143	3267 P Street, N.W. Paul Wieck	Swimming pool
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ACTION: Not visible from public space. Returned without comment.

O.G. 83-145	1437 37th Street, N.W. Georgetown University	Handicapped ramp addition
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ACTION: Issue permit. Brick trim on handicapped ramp and retaining walls shall match existing brick on building. Recommend addition of planting material along side street to enhance appearance of base of building and retaining wall of new planter.

O.G. 83-148	3339 N Street, N.W. Mrs. Noel Macy	Replace existing fence
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ACTION: Issue permit.

O.G. 83-149	3520 Reservoir Road, N.W. First Cambridge	New residential townhouses
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ACTION: Issue permit for new garages to match existing. (See O.G. 83-156).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
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O.G. 83-150	2929 M Street, N.W. NS & T Bank	Sign(s)
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ACTION: Concept is approved for two signs shown in scheme #3; free-standing pole-mounted signs. Submit working drawings for review and approval by the Commission of Fine Arts.

O.G. 83-152	3400 Prospect Street, N.W. Prospect Associates	Fence
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ACTION: Issue permit for temporary (three years) installation of black chain link fence to the south and west of property for purposes of protecting archaeological site during active exploration. Gate facing the street to the east shall be wood, plain in design, and painted a neutral color.

O.G. 83-154	3138 P Street, N.W. Edon E. & Sally R. Senner	Addition
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ACTION: Concept of addition is approved with recommendation that new casement sash be single-light without muntins. Alterations to the street facade are not recommended because they would be out of character with the original house.

O.G. 83-156	3540 Reservoir Road, N.W. Porten-Sullivan	New residential townhouses
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ACTION: Design for site plan is approved as amended to incorporate Commission of Fine Arts suggestions. No objection to proceeding with site and foundation work, provided additional information on stoop details, colors, railing details, and restudied landscape plan are submitted to and approved by the Commission of Fine Arts.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
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O.G. 83-157	2922 M Street, N.W. Dale Denton Real Estate, Inc.	Sign
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ACTION: Recommend additional study of a painted wood panel sign, rather than sand-blasted redwood. Location of sign on second floor is not complementary to the building nor related to entrance. Suggest alternate location near door.

O.G. 83-158	3618 Prospect Street, N.W. William C. McIntosh	Deck
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ACTION: Request additional information. Submission does not show relation of proposed deck to adjacent buildings nor indicate the appearance from the sides. Use of brick on deck seems out of character with the light structural-pipe rail on the rest of the deck.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 83-82	4701 Linnean Ave., N.W. Douglas Carmichael	Fence
ACTION: Issue permit for proposed 5'-0" high white cedar fence as indicated on the site plan received and dated 1 September 1983. Fencing will be in the windgate stockade style, stained grey.		
* S.L. 83-84	800 16th Street, N.W. Murdock Hotel Corp.	Hay-Adams New entrance porch
ACTION: Issue permit for proposed entrance porch as shown on drawings received and dated 9 September 1983.		
S.L. 83-89	1331 Pennsylvania Ave., N.W. 1320 F Street, N.W. Quadrangle Development Corp.	Banners

ACTION: No objection to the erection of temporary signs and horizontal banners as proposed on the application(s) and drawings received and dated 23 September 1983. It is understood that these signs and banners will be removed no later than three (3) months from the date of permit issuance. The Commission reserves comment on the vertical 4'-0" by 80'-0" banner proposed for the Pennsylvania Avenue facade until formal review by the Members of this agency on the 12th of October 1983.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 83-90	117 4th Street, S.E. Judy Mannes	Alterations and and repairs to residence

ACTION: Not within Commission of Fine Arts jurisdiction.

* S.L. 83-92	1445 New York Avenue, N.W. NS & T Bank	Addition
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ACTION: Issue permit for New York Avenue additions. No objection to revised elevation drawing dated 26 September 1983.

* S.L. 83-93	2125 Kalorama Road, N.W. Government of Portugal	Renovations and addition
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ACTION: Issue permit for renovations and addition to existing structure as shown on drawings received and dated 30 September 1983. Working drawings conform to preliminary submission approved by the Commission of Fine Arts.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

MEETING OF THE COMMISSION OF FINE ARTS

October 12, 1983

The meeting was convened at 10:05 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members present:

Hon. J. Carter Brown, Chairman
Hon. John S. Chase
Hon. Sondra G. Myers
Hon. Alan Novak

Staff present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler

National Capital Planning
Commission staff present:

Mr. George Evans
Mr. Bob Cosby

I. ADMINISTRATION

- A. Dates of next meetings, approved as: 9 November 1983 (Wednesday)
13 December 1983 (Tuesday)

(Later in the meeting the Chairman asked if the date of the January 1984 meeting could be moved ahead to the 31st of the month because of a conflict in his schedule. There were no objections.)

- B. Minutes of the meeting of 13 September 1983, approved.

C. Installation of Pershing statue; report. The Secretary said he wanted to note for the record that the statue of General Pershing had been erected in Pershing Park. He showed slides, and the members were pleased with its appearance.

D. Vietnam Veterans Memorial sculpture; October 5, 1983 inspection of full size clay studies, report. The Secretary reported that the Chairman and he had seen a full size clay study of the three servicemen; slides were shown so that the members could see the progress.

E. Georgetown - appearance of business district; October 5, 1983 meeting with citizens groups, report. The Assistant Secretary reported that the Georgetown Board and staff had met with representatives of the Citizens Association of Georgetown and the Georgetown Business and Professional Association and discussed the problem of sign and awning violations. The Chairman of the Georgetown Advisory Neighborhood Council was briefed and in concurrence the following day. It was agreed that it would be desirable to take joint action in writing to the Mayor, pointing out the problem and requesting a sharpening of the permit and inspection procedures. The Chairman and Secretary noted that they would be part of an annual preservation program of the Citizens Association November 14, 1983. Exhibit A

II. SUBMISSIONS AND REVIEWS

A. Office of Management and Budget

1. CFA 12/OCT/83-1, H.R. 1870, "To require the Secretary of the Treasury to coin and sell a national medal in honor of the members and former members of the Armed Forces of the United States who served in the Vietnam conflict." Mrs. Kohler read the text of this legislation dealing with design of the medal, noting that artists who were also Vietnam veterans would be encouraged to submit designs, and that views of service organizations with Vietnam Veterans as members would be solicited and considered. She also pointed out the requirement that the Commission of Fine Arts review and approve the design of the medal. Both the concept of the medal and the text of the legislation were unanimously approved. Exhibits B, B-1

2. CFA 12/OCT/83-2, Request for report on National Capital Planning Commission's comments on H.J. Res. 236 - "authorizing the erection of a memorial on public grounds in the District of Columbia, or its environs, in honor and commemoration of the Armed Forces of the United States and the allied forces who served in the Korean War." Mrs. Kohler reviewed this legislation, approved with recommendations by the Commission at the July 1983 meeting. At that time it was recommended that language requiring certification of adequate funding, present in the original legislation but deleted in H.J. Res. 236, be restored; it was also requested that should the memorial be erected on District of Columbia land, the land be transferred or leased to

the federal government so that maintenance of a national monument would be in the hands of the federal, not the local government. She then said that the Office of Management and Budget had requested the Commission's views on the Planning Commission's comments on the legislation. Like the Commission of Fine Arts, the Planning Commission wanted to retain the certification of funding language.

Secondly, it was thought unnecessary to authorize public funds for a site on non-public land, since there was adequate public land available. Thirdly, in the case this authorization were retained, the Planning Commission requested clarification of the word "committee" in Section 4, line 25, and also asked that it be specifically stated that approval of site and design by the Secretary of the Interior, National Capital Planning Commission, and the Commission of Fine Arts would apply to a location on non-public as well as public land. The members all thought these were constructive and reasonable comments and had no objections to them. Exhibit C

B. Pennsylvania Avenue Development Corporation

1. CFA 12/OCT/83-3, the Willard Hotel. The Secretary presented mounted drawings for the renovation and addition to the Willard Hotel at 14th and Pennsylvania Avenue, N. W. He told the Commission that the plans were consistent with, though much more detailed than, the original Willard scheme approved by the Commission several years before. The scheme as originally conceived by architects Hardy Holtzman Pfeiffer for the Fairmont/Golding developers had been retained, though Oliver Carr had assumed control of development and Vlastimil Koubek had become architect. Mr. Koubek was introduced and he described the design and the proposal.

The old section of the Willard would be repainted, including the badly stained limestone base and cornice. The new additions would be of a glazed, matte finish brick, similar in color to the old section. The new section would have a granite base with limestone trim and brick walls. The cornice would be precast concrete and the roof would be either copper or painted metal. The Chairman asked about windows and was told that they would have dark green metal sash. Mortar would be tinted to match the brick.

Mr. Koubek said that the hotel in the old Willard building would have about 400 rooms. Peacock Alley would run through the ground floor from the Pennsylvania Avenue lobby to F Street. The new portions of the project would have office space on the upper floors and retail on the lower floors with a court facing Pennsylvania Avenue and a pedestrian mall running through to F Street. The court, or plaza, would be designed by EDAW and would include fountains,

topiaries, potted palms and seasonal planting urns. Shopfronts and entrances would face these plaza areas, which would be provided with movable French-type metal chairs and tables. The Chairman expressed concern that the colors for the paving might be too rich. The members and the architect agreed that on-site sample mock-ups would be required to make a final determination about materials.

With that qualification, the Commission unanimously approved the project. Exhibit D

2. CFA 12/OCT/83-4, the Navy Memorial. The Secretary said that a simplified and revised design for the Navy Memorial was being presented to the Commission for their views on the revised concept. He introduced Mr. James Rich of the Pennsylvania Avenue Development Corporation who indicated that the plans about to be discussed had been approved by the PADC Board and that with Commission of Fine Arts concurrence additional plans would be drawn and meshed with other pending plans for Market Square, where the memorial would be located. Mr. Rich then introduced Mr. William Leonard of the Navy Memorial Foundation who described the concept of the memorial with several sketches.

He indicated that the Navy had set out with four goals: (1) a memorial integrated with the overall character of Pennsylvania Avenue, and (2) with the rest of Market Square; (3) a memorial that would bespeak the Navy to Navy people and all citizens; and (4) one that would accommodate performance by military bands. He indicated that these criteria had been met by the proposed scheme. The scheme as shown on the renderings included a 100 foot diameter plaza with a map of North America inscribed on it and a number of water features, some of which were across the avenue in front of the National Archives. The surface treatment of the plaza was intended to show the United States as a nation surrounded by water, i.e. an island, maritime state. There would be elevated steps for the band to perform on and audience seating would be on the plaza. There would be a statue of a lone sailor, stressing the loneliness of life at sea. Along the plaza periphery there would be 18-20 bronze panels depicting naval history in bas relief. Leonard indicated that the bas relief subjects would be of naval themes emphasizing the people involved, not the hardware. Many details, however, had not been designed. The Navy Memorial Foundation was asking the Commission to support additional design development. The Chairman indicated his delight with the scheme and discussed the non-literal orientation of the map, while Mr. Chase suggested that he would like to see more of the world represented, such as the Sea of Japan, so that areas of major actions could be recalled by visitors. It was agreed that trying to show too much, however, in too accurate a fashion would not be practical on a single disk. With this discussion the Commission unanimously approved the concept. Exhibit E

C. National Park Service, National Capital Region

CFA 12/OCT/83-5, The German-American Garden. Mr. Carson presented drawings of two alternate designs for the German-American Garden being planned on the Constitution Avenue side of the Washington Monument Grounds on the White House/Jefferson Memorial axis. The members were reminded that they had seen the concept in September and indicated that they could not approve the proposal for such an important site without more design information. Mr. Parsons from the National Park Service was present to report that there were two alternative design concepts to be presented to the Commission by the garden designer, Mr. James van Sweden.

Mr. van Sweden presented first a curvilinear design which centered on a central walk perpendicular to Constitution Avenue which the Commission did not feel was appropriate. The other, preferred concept was for a linear garden with a plain grass panel on the White House/Jefferson Memorial axis and non-symmetrical garden areas flanking part of the Constitution Avenue frontage of the Washington Monument Grounds. Each side included a water feature and seating areas. There was no walk connecting the garden with the Washington Monument path system.

The members studied the drawings and discussed them, the definite consensus being that of the two, the linear scheme showed more promise, although the design shown did not elicit much interest. The Chairman suggested that the length of the garden was arbitrary and perhaps it should be much shorter, or run along the entire length of the Constitution Avenue side of the Monument Grounds. Carrying this farther it was suggested that making the garden more linear, both longer and thinner, could help define the Monument precinct. Though not approving a specific design, the Commission unanimously approved the concept of a linear garden with the understanding that a garden design would be developed for their review and approval.

Exhibit F

D. Smithsonian Institution

CFA 12/OCT/83-6, the Air and Space Museum Restaurant. The Assistant Secretary presented drawings and a model showing a proposal for a new restaurant pavilion to be built on the east terrace of the Air and Space Museum. Philip Reiss from the Smithsonian then introduced Under Secretary Hughes of the Smithsonian who told the members that the museum had very high visitation, between 10 and 12 million visitors per year, and that the existing upper floor restaurant which seats 400 has never been satisfactory. The new facility would serve about 1200 and be on the ground level and have its own full kitchen.

Mr. Hughes then introduced Mr. Gyo Obata, the architect for the new restaurant and the original architect for the museum. Mr. Obata discussed his design for a 40 foot high glass pavilion connected to the main building by a passageway and articulated as a crystal form on the east terrace facing the Capitol. The major exterior material would be the same dark bronze glass used in the main building; exposed trusses and numerous tree plantings would be features of the interior. Mr. Chase asked about the mechanical systems, stating that they would be critical to the finished appearance of so pristine an architectural expression. Mr. Obata agreed that there were some difficult design problems which would be very carefully detailed. He also suggested that some reflective glass may be used to cut down on the cooling loads. The Chairman suggested that reflective, or mirrored, glass would be overly visible particularly from the Capitol and that any such material should be considered very carefully. He also recommended that the pavilion be scaled down as much as possible. With those recommendations, the Commission unanimously approved the concept with the expectation of reviewing the final working drawings and material samples. Exhibit G

E. Federal Reserve Board

CFA 12/OCT/83-7, Federal Reserve Board Building Landscaping, Constitution Avenue. Mr. Carson presented drawings showing several alternates for relandscaping the very formal white marble building designed by Paul Cret and completed in 1937. Both the competition for the building's design and the original landscaping had been carefully coordinated with the Commission of Fine Arts. The formal, symmetrical, evergreen landscaping had been arranged to complement the lines of the building along horizontal terraces which formed a green transitional base between the building's severe classicism and the ground level grass parterres and curb defined walk areas. On either side of the central axis, mid-point between the Avenue and the building, were fountain courts.

Mr. Carson said that, unfortunately, a plan which had not been reviewed by the Commission of Fine Arts had recently begun to be implemented; it called for removal of all existing plant materials with the exception of several major trees. Most planting had been removed from the base of the building by the time the Commission was aware of the project and immediate staff coordination prevented the removal of plant material in the fountain areas. Presentation materials were prepared and the matter had been scheduled for Commission review with representatives of the Federal Reserve Board at this meeting.

After Mr. Carson's introduction, Mr. Frost of the Board told the Commission that the plant material which had been removed had become over-grown and unmanageable and supported a colony of vagrants. A new plan for planting different materials had been prepared which would leave the ground plane clear for maintenance and observation. He pointed out that the newer Federal Reserve Building to the North was in far different architectural character and had its own landscaping scheme. There was an interest on the part of the Board to have some continuity between the two buildings, without making the landscaping identical, and that would account for some changes from the original landscape design.

Mr. James van Sweden, the landscape architect for the new Federal Reserve Building, was introduced as the designer. He discussed the evolution of his design with the Commission. He showed a plan from 1978 and a newer scheme. The earlier one showed removal of some of the formal grass areas and some informal plantings near the building. The newer showed the grass areas remaining and a proposal for dogwoods or some other tree-type plant to line up along the building's base. There would be lirope underneath the trees, replacing the architectural hedge. Mr. van Sweden discussed the various trees under consideration--dogwood, magnolia and holly--citing their advantages and disadvantages.

The Chairman stated that both design and historic preservation required consideration. The original, formal approach had been worked out between the original architect and the Fine Arts Commission at the time with great care. Formal, architectural, evergreen planting seemed the right alternative. He thought that the dogwood was too relaxed and unpredictable in growth, and that it would not be good in an architectural line. Of the options, his preference would be for a trimmed magnolia. Mr. Frost said that the National Arboretum had made an excellent suggestion--"Little Gem Magnolia." Mr. van Sweden showed slides of the building and the proposed types of plant material.

The Chairman asked what the other Commission members thought about the proposals. Mr. Novak said, "I tend to agree with the Chairman that the composition of that building and the grounds really don't suit unrestrained growth as other areas would. So if we could try to stick to getting something of the old feel, I think it would be a good shot for history." Mrs. Myers said she thought the Commission should stress the retention of a formal type of landscaping but leave the choice of plant material up to the designer. The Commission then unanimously agreed that further designs should be prepared using evergreen material. Exhibit H

F. Department of the Navy

CFA 12/OCT/83-8, the Washington Navy Yard, window replacement Buildings 105, 112, and 183. The Assistant Secretary presented a number of mounted drawings showing three industrial buildings in the Northwest corner of the Navy Yard which were to be rehabilitated. The proposals were primarily for window replacement of the existing deteriorated wood sash with bronze metal insulating sash. Both the detailing and the light pattern would be very close to the original in these buildings. The plans were similar to those reviewed in careful detail by the Commission for other installations. The Commission unanimously approved the proposal. Exhibit I

G. Government of the District of Columbia, Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 83-151, 1703 32nd Street, N. W., addition to Dumbarton Oaks, preliminary design. Mr. Carson presented drawings and a model depicting an addition which would infill an inner court toward 32nd Street. The Georgetown Board had reviewed the project on October 5, 1983 and had no objection to the concept of infilling the court subject to development of details about a possible new street entrance and architectural trim. They also recommended that the Commission review the project because of its unique relation to an important complex.

The architect, Mr. George Hartman, was introduced and he described the addition of 1500 square feet which would enable the museum to acquire a collection of Hellenistic art. The existing mosaic in the court to be infilled would be moved to the garden. Mr. Hartman said that the roof of the new construction would be similar to others on the complex and that a new entrance cut into an existing blind arcade would provide access to the new areas. He indicated that the addition would be minimally visible to persons walking or driving in the vicinity. He said that the project was still in concept stage and needed to be reviewed by zoning and ought to be presented to citizens' groups.

The Chairman and Mr. Novak engaged the architect in a discussion of sight lines and visibility with several alternatives to exposing the new roof as an echo of several existing flanking roofs suggested. The Chairman also strongly endorsed the idea of using the existing 32nd Street entrance for an all-purpose main door, rather than adding another visually secondary entrance as the entrance to the new museum collection. The Commission unanimously

approved the concept of infilling the court with a request for restudy of the entrance motif and the roofline above the court to minimize it from the street. The Chairman indicated his confidence that Mr. Hartman's skill could develop a different roof profile which would modulate both space and light inside to make it very suitable for the collection and rich architecturally.

b. Appendix I, motion made to approve by Mr. Novak, seconded by Mr. Chase and unanimously approved after being read by members.

2. Shipstead-Luce Act

a. S.L. 83-94, 1610 H Street, N. W. Decatur House, preliminary designs for renovation and addition. The Assistant Secretary presented drawings for a new garden wing to be built in place of the existing carriage house-type structure (actually built as three separate structures). He pointed out that the areas proposed for renovation were recently built and that the outbuilding had been substantially altered, added to and gutted several times.

Jack McCartney, the architect, was introduced to describe the one floor stucco project. The primary entrance to this space would be from H Street through the arched entry of the former Naval Museum once housed there. Minor change was planned for that area. The new space would be principally within the garden, or courtyard area behind the Decatur House, not visible from public space. A stucco facade covered with vine covered trellises would face the garden. Windows would open out from a pair of new meeting rooms flanking a central hall and porch space. Internal doors would connect to the H Street wing of Decatur House and a separate entrance through the existing archway toward H Street. Mr. McCartney also showed photos of the building in various states and said that the owners, the National Trust for Historic Preservation, had begun the project to obtain a 500 square foot increase in meeting space. The principal architectural features would be retained from the existing garden facade and reincorporated within the porch area of the new wing.

After some general discussion, the Commission unanimously approved the concept, subject to review of working drawings, details and material samples as ready.

b. S.L. 83-89, 1331 Pennsylvania Avenue, N. W., Quad-rangle Development, promotional banners facing Pennsylvania Avenue, N. W. Mr. Carson presented designs for a temporary 4x80 foot banner on the new hotel building adjacent to the National Theatre which would be red with white letters and gold stars. As the Commission examined the drawings, the Secretary pointed out that the staff was concerned that this type of very large banner could be setting a precedent and wondered if the members cared to establish any guidelines. Mr. Novak suggested that the specific proposal would add liveliness to the avenue and that PADC should be the body to develop overall guidelines. His suggestion was that it was too early to establish guidelines and that the Commission ought to review such proposals on a case-by-case basis. Mrs. Myers concurred saying "As long as everything comes to our attention ... we have control that way, rather than setting a policy." The Chairman pointed out that there had been a very large horizontal Marriott Hotel banner at the cornice of the same building which had not been reviewed and was not at all attractive. He suggested that the approval of the banners should be conditional upon removing the hotel banner. With that proviso the Commission unanimously approved the request.

c. Appendix II, motion made to approve by Mr. Novak, seconded by Mr. Chase and unanimously approved.

H. Adjournment. The Chairman offered to represent the Commission at the Freer Gallery to inspect several recent acquisitions. The Commission unanimously delegated this to him. The meeting was then adjourned at 12:25 p.m. on a motion by Mr. Novak, seconded by Mrs. Myers without objection.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT A

October 17, 1983

Dear Mayor Barry,

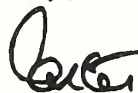
Over the last year or so it has appeared to many of us including citizens and business groups that there has been a general decline in the appearance of the commercial areas of Georgetown. The number of unsightly signs, awnings and other alterations is constantly on the rise, and unless the enforcement of regulations is tightened up, we fear there could be a further breakdown in the entire review process that is critical to the protection of this city's historic districts.

We therefore join with others who share this concern in urging you to take whatever steps are necessary to reverse this trend which I regret to say is not unique to Georgetown but is common in commercial districts in most of Washington.

I know that you recognize how important the attractiveness of our streets and storefronts is to the economic and social health of a community; a lowering of standards in one area is going to have a negative effect in others, and the city as a whole will lose.

We will be happy to do whatever we can in assisting this effort. Our staff is thoroughly familiar with the problems, especially in the Georgetown area, and could assist in identifying code violations. In the end of course, it will take a firm and sustained enforcement of regulations to make any kind of impact on the current situation, and we look forward to your making such a commitment.

Sincerely,



J. Carter Brown
Chairman

The Honorable
Marion S. Barry, Jr.
Mayor of the District of Columbia
District Building - Suite 520
1350 Pennsylvania Avenue, N.W.
Washington, D.C. 20004

THE , COMMISSION , OF , FINE , ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT B

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 1, 1983

Dear Mr. Murr,

At its meeting on 12 October 1983 the Commission of Fine Arts considered H.R. 1870, legislation requiring the Secretary of the Treasury to coin and sell a national medal in honor of those who served in the Vietnam conflict.

I am happy to tell you that both the concept and the legislation were unanimously approved.

Sincerely,



Charles H. Atherton
Secretary

Mr. James C. Murr
Chief of Economic Science and
Government Branch
17th and Pennsylvania Ave., N.W.
Room 7220
New Executive Office Building
Washington, D.C. 20503

98TH CONGRESS
1ST SESSION

H. R. 1870

To require the Secretary of the Treasury to coin and sell a national medal in honor of the members and former members of the Armed Forces of the United States who served in the Vietnam conflict.

IN THE HOUSE OF REPRESENTATIVES

MARCH 3, 1983

Mr. ANNUNZIO introduced the following bill; which was referred to the Committee on Banking, Finance and Urban Affairs

A BILL

To require the Secretary of the Treasury to coin and sell a national medal in honor of the members and former members of the Armed Forces of the United States who served in the Vietnam conflict.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 SHORT TITLE

4 SECTION 1. This Act may be cited as the "Vietnam
5 Veterans National Medal Act".

6 FINDINGS

7 SEC. 2. The Congress hereby finds—

(1) that it is in the national interest to issue a national medal honoring the courage and dedication of the men and women who served in the Armed Forces of the United States in the Vietnam conflict;

(2) that the men and women who served in the Armed Forces of the United States in the Vietnam conflict made sacrifices that deserve recognition by the United States; and

(3) that the issuance of a national medal is a fitting and suitable way for the United States to express its thanks and gratitude to those members and former members of the Armed Forces of the United States who served in the Vietnam conflict.

COINAGE OF MEDALS

SEC. 3. (a) The Secretary of the Treasury shall design, coin, and sell a medal in honor of the members and former members of the Armed Forces of the United States who served in the Vietnam conflict.

(b) The Secretary shall offer such medals for sale in a manner designed to elicit as much public response as possible.

(c) Such medals shall be sold at a price sufficient to cover the cost of such medals, including labor, materials, dies, use of machinery, and marketing and overhead expenses.

DESIGN OF MEDAL

SEC. 4. (a) The Secretary shall encourage and consider the submission of designs for the medal from Vietnam veterans, medallic artists, and other interested parties.

(b) In selecting a design for the medal, the Secretary shall solicit and consider the views of bona fide organizations which are comprised, in whole or in part, of Vietnam veterans and which represent the views of Vietnam veterans.

(c) The Secretary shall not coin medals of any design which has not been approved by the Commission of Fine Arts.

NATIONAL MEDALS

SEC. 5. The medals provided for in this Act are national medals for purposes of section 5111 of title 31, United States Code.

NUMISMATIC ITEMS

SEC. 6. The medals provided for in this Act are numismatic items for purposes of title 31, United States Code.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT C

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 1, 1983

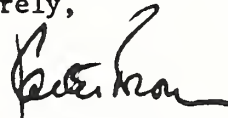
Dear Mr. Peterson,

At its meeting on 12 October 1983 the Commission of Fine Arts considered the National Capital Planning Commission's report on H.J. Res. 236, a resolution to authorize the erection of a memorial in the District of Columbia or its environs in honor of veterans of the Korean War.

The Commission of Fine Arts is in agreement with the Planning Commission that the legislation should be amended to require certification of adequate funding to erect the memorial; this point was made in our letter of 14 July 1983 to Congressman Augustus F. Hawkins, Chairman of the Committee on House Administration, after we had considered the legislation.

The Commission of Fine Arts also finds reasonable the Planning Commission's other suggestions: (1) that the expenditure of public funds for a site on non-public land is unnecessary; and (2) that if the authorization for such an expenditure is retained, the make-up of the "committee" referred to in Section 4, line 25 should be clarified, and it should be specifically stated that approval of site and design by the Secretary of the Interior, National Capital Planning Commission, and the Commission of Fine Arts would apply to a location on non-public as well as public land.

Sincerely,



J. Carter Brown
Chairman

Mr. Ronald K. Peterson
Chief, Resources Defense International
Branch Reference Division
Office of Management and Budget - Rm. 7230
New Executive Office Building
17th and Pennsylvania Ave., N.W.
Washington, D.C. 20503

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN B. CHASE
SONDRA O. MYERS

WALTER A. NETTCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT D

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 1, 1983

Dear Mr. Berliner,

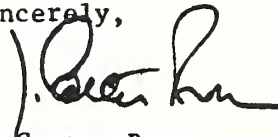
The Commission of Fine Arts met with James Rich of your staff and the developer and architect of the Willard Hotel project at our meeting on October 12, 1983. I am happy to report that after careful review of working drawings and samples of proposed materials, the Commission voted unanimously to approve the project. The design not only fulfills the promise of the initial concept of the competition winning scheme but in some respects surpasses it through the careful development of details.

The choices proposed for the materials are also approved, although we request that an actual mockup of both the brick and paving materials be constructed for inspection prior to making this action final. For the exterior walls, it is important that the mortar color match the brick as closely as possible so as to minimize the importance of the joints. This will help tie it in to the existing hotel which will of course remain painted.

The colors for paving materials suggest a richness that could possibly be excessive. However we will not know until seeing an actual panel on the site. Since the diagonal walkway through the site is such a major element it is certainly worth exercising caution in making the final selection.

In the meantime, we have no objection to the permit being issued for excavation work and construction of the structural frame, with the walls and paving subject to final review prior to their going ahead.

Sincerely,



J. Carter Brown
Chairman

Mr. Henry A. Berliner, Jr.
Chairman
Pennsylvania Avenue Development Corporation
425 13th Street, N.W. - Suite 1148
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT E

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 1, 1983

Dear Mr. Berliner,

I am writing to confirm the Commission's approval at its October 12, 1983 meeting of revised concepts for the Navy Memorial on Eighth Street and Pennsylvania Avenue.

The new preliminary design is much improved. The omission of the large sculpted "wave" and the addition of the surrounding historical plaques are both very positive changes. Also the surface treatment of the plaza, with the continental U.S. and its outlying states and territories shown in their global relation, is a nice variation on the plan of Washington at Western Plaza near the other end of the Avenue.

Of course there is much to be done in the development of the architectural details and the sculpture. The important thing at this point is that the direction of the memorial at last seems on track, and I think we can all look forward to a design that will be a credit to the Navy and to Pennsylvania Avenue.

Sincerely,



J. Carter Brown
Chairman

Mr. Henry A. Berliner, Jr.
Chairman
Pennsylvania Avenue Development Corporation
425 13th Street, N.W. - Suite 1148
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS

WALTER A. NETCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATRERTON, Secretary

EXHIBIT F

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

October 17, 1983

Dear Jack,

On the 12th of October the Commission met to review design schemes for the proposed German-American Friendship Garden on the Washington Monument Grounds adjacent to Constitution Avenue and flanking the White House-Jefferson Memorial axis. The Commission still has reservations about the appropriateness of this location. However, despite these circumstances, we shall continue to review such plans as available for this site.

Of the two schemes presented by Mr. van Sweden, it seems the linear plan has the most promise. In consideration of what the Mall represents as the single most important element in the plan of Washington the Commission cannot stress more strongly the need for dignity and restraint in the design. In this sense, the term "garden" may be misleading. In the context of the grandeur and formality of the Mall, careful consideration must be given as to the appropriate interpretation of "garden". Considering the present location, we must rule out anything that seems remotely residential in quality. This is not a location that will tolerate the kind of informality or whimsy that one gets through meandering paths and exotic plant materials. Such an approach is admirably handled at the Botannic Gardens and should not be repeated here. If the Friendship Garden is to remain at this present location, the design must take into account the broader parameters of its surroundings, emphasising and complementing as it should, the linear character of Constitution Avenue and its adjoining sidewalk. In short the new "garden" should assume the role of a bordering element, not a separate design.

We will be meeting again on November 9, and will be happy to review any new studies at that time.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT G

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA O. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 1, 1983

Dear Mr. Hughes,

The Commission of Fine Arts was happy to meet with you, Mr. Reiss, Ms. Oakes from the Air and Space Museum, and the architect Mr. Obata to consider the proposed restaurant addition to the east terrace. We approve of the way in which the design is developing as a free-standing glass pavilion, connected to the main building by a small neck-like corridor. Since the museum itself is in a sense a series of open and closed pavilions, the new addition should fit very comfortably within the established scheme. We have, however, two concerns about the design as it presently stands:

First, the size. The height is right, but the rest of the structure appears too large. It appears to crowd the terrace which, after all, should be one of the most useful attributes of the new facility when the summer months arrive and large numbers of people can be served. Our feeling is that the interior seating should be reduced, thus shrinking the size of the building envelope, while at the same time providing more space for outdoor dining. We also believe the overall pavilion character will be enhanced since at its present dimensions, the volume looks somewhat squashed. Shortening the horizontal dimensions while retaining the same height could give it a crisper look.

Our second concern involves the reflectivity of the glass. One way to cope with the tremendous heat loads on the south and west sides of the pavilion, and more especially the roof, is through the use of reflective glass. At the same time, however, we must urge caution, since the resulting glare from the sun could pose a serious problem. It is something that quite obviously demands the most careful study by the architect.

We look forward to meeting with you again as the design develops.

Sincerely,



J. Carter Brown
Chairman

Mr. Philip S. Hughes
Under Secretary
Smithsonian Institution
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS

WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT H

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

October 17, 1983

Dear Mr. Frost,

The Commission appreciated the opportunity to meet with you and landscape architect James van Sweden on October 12, 1983 to discuss plans for the relandscaping of the Federal Reserve Building on Constitution Avenue. It is unfortunate that some of the original planting had already been removed before presenting the new proposal to us since the existing landscaping at the Federal Reserve has been considered the finest of its type in Washington since it was designed nearly fifty years ago. The original plans had been carefully worked out with this Commission to reflect the special character of the architectural design of the building and its location next to the central axis of the monumental core, and it is our feeling that those plans are as valid today as they were when originally conceived. Ideally the original designs should be restored.

If this is not possible, then any new plant material should achieve the same effect as the original. This is especially important in the area immediately adjacent to the south facade on both sides of the main entrance, where low, carefully trimmed masses of evergreens provided a formal base and frame for the architecture. To plant this area with rows of dogwoods or other flowering trees would totally alter the design and would completely diminish the character that has made the Federal Reserve Building since it was completed such a special feature of the Washington landscape.

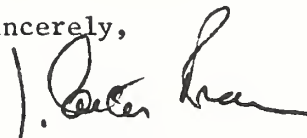
The same can be said for the parterres immediately surrounding the fountain courts. They should be planted with grass, not with ground covers or other materials of various textures and hues. Again these parterres are a critical part of the formal frame and base for the building and should be kept as lawn areas.

Within the fountain courts, there is more latitude for change, although the present planting is both handsome and most appropriate to the quiet and simple nature of these spaces.

Mr. Frost
October 17, 1983
Page 2

I know that you are anxious to move ahead on completing work during the current planting season and to minimize the time the grounds will look unsightly. Therefore as soon as final plans are ready and a decision has been made on plant selection, we will be happy to review your final design.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown
Chairman

Mr. David Frost
Staff Director for Management
Board of Governors of the Federal
Reserve System
20th & Constitution Avenue, N.W.
Washington, D.C. 20551

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA O. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT I

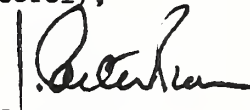
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 1, 1983

Dear Mr. Lose,

The Commission of Fine Arts reviewed and approved designs for replacing windows in buildings 105, 112, and 183 at the Washington Navy Yard during its meeting on October 12, 1983. We note that the type of sash will be bronze in color and of the aluminum double-glazed type used elsewhere by your office. Our suggestion is that the glass be clear to simulate more closely the original appearance of the buildings and that all moldings and trim shall be matched as closely as possible.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert C. Lose
Director, Planning Division
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D.C. 20374

